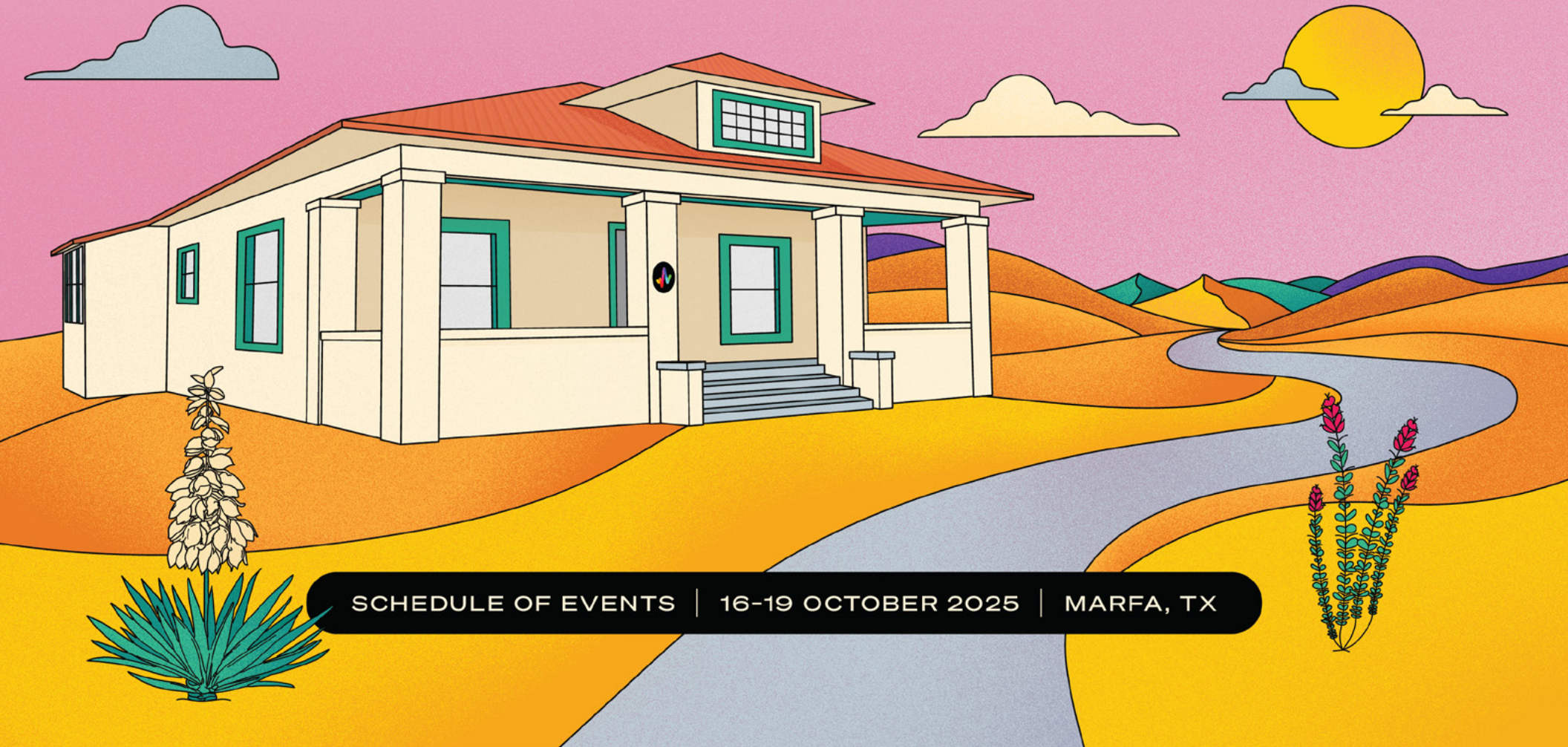




MARFA WEEKEND

5TH ANNUAL CELEBRATION OF ART & COMMUNITY



SCHEDULE OF EVENTS | 16-19 OCTOBER 2025 | MARFA, TX

PLACES OF INTEREST IN MARFA

SPECIAL THANKS TO OUR 2025 SPONSORS

VENUES

- 🏠 Art Blocks Gallery
- 2 8NAP HOUSE
- 3 Do Right Hall
- 4 Crowley Theater
- 5 Farmstand
- 6 glitch Gallery
- 7 MAINTENANT
- 8 Otherside
- 9 Planet Marfa
- 10 Saint George Hall
- 11 The Brite Building
- 12 The Golden Tumbleweed Gallery
- 13 The Lumberyard

ACCOMMODATIONS

- 14 The Hotel Paisano
- 15 Hotel Saint George
- 16 Thunderbird Hotel

GALLERIES

- 17 Ballroom Marfa
- 18 The Chinati Foundation
- 19 Judd Foundation
- 20 Marfa Studio of Arts
- 21 RULE Gallery
- 22 VELDT GALLERY

SHOPS

- 23 Cactus Liquors
- 24 Garza Marfa
- 25 Love, Marfa
- 26 Marfa Book Co.
- 27 Marfa Brand Soap
- 28 Mira Marfa
- 29 Moonlight Gemstones
- 30 Wrong Store

FOOD + DRINKS

- 31 Coyote Coffee
- 32 Bitter Sugar
- 33 Bordo
- 34 Cochineal
- 35 El Turista
- 36 La Muerta Taqueria
- 37 Marfa Burritos
- 38 Marfa Spirit Co.
- 39 Margaret's
- 40 Mutual Friends Coffee / Alta Marfa
- 41 The Get Go
- 42 Para Llevar
- 43 The Sentinel Marfa
- 44 The Water Stop



OpenSea



VOICES
ONCHAIN
by alócrypto



dekart.io

SNAP ART

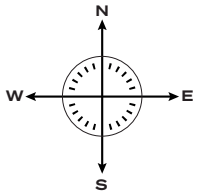


spindrift



MARFA, TX

30.3095° N, 104.0206° W



← PRADA MARFA
(~35 miles West)

18 The Chinati Foundation
(~0.3 miles South)

MAINTENANT →
(~2 miles East)

MARFA LIGHTS →
(~8 miles East)

Programming by External Partners (not official Art Blocks programming)

THURSDAY

3PM-8PM | 109 W SAN ANTONIO ST. 🏠

Community Check-in at Art Blocks Gallery

Swing by the house to get checked-in, view our daily exhibition featuring *Art Blocks 500 Survey*, and enjoy a casual happy hour in the backyard. It's a great chance to catch up with friends, both new and old! Drinks will be served.

5PM-7PM: Primo y Beebe – Based in Marfa, Primo Carrasco and David Beebe play traditional border music of the Chihuahuan desert.

3PM-8PM | 109 W SAN ANTONIO ST. 🏠

Art Blocks 500 Survey at Art Blocks Gallery

Between 2020 and 2025, five hundred generative art projects were created and permanently preserved on the Ethereum blockchain, forming the foundational era of Art Blocks. This exhibition presents the complete Art Blocks 500 collection, celebrating the artists and artworks across the Curated, Playground, Factory, Presents, Collaborations, and Explorations categories. Each project exists as algorithmic code stored on-chain, generating unique outputs when activated. The rotating artwork throughout the exhibition reflects the generative nature of the medium, with outputs randomly selected for display. Like the algorithms that generate the artwork, the gallery serves as a space of constant iteration and discovery.

5PM-6PM | 108 E EL PASO ST. ⑥

Locals Only: glitch x Transient Labs Present: Justin Aversano's *Moments of the Unknown* at glitch Gallery

glitch Gallery x Transient Labs introduces the Marfa community to Justin Aversano's *Moments of the Unknown*. Food and drinks will be served.

6PM-9PM | 108 E EL PASO ST. ⑥

Community Night: glitch x Transient Labs Present: Justin Aversano's *Moments of the Unknown* at glitch Gallery

Experience the culmination of a year-long project in which Justin Aversano traveled across the globe, documenting interactions each day. Food and drinks will be served.

7PM-12AM | 110 W DALLAS ST. ③

Robert Mallary - CYBERNETIC HIGHWAY at Do Right Hall

"Cybernetic Highway" is the first survey since 1968 of pre- and post-digital artworks by American artist Robert Mallary. The trajectory of Mallary's career from the 1930s to 1990s will be shown in its entirety, from his sculpture, painting, to computer drawings and digital work. The sculptures from his Quad series will be featured in an Augmented Reality installation, participants of this experience will be able to tangibly and audibly interact with Mallary's art in the exhibition space. This exhibition will reframe Mallary's theories on Cybernetics in the history of American art.

8PM-9PM | 98 S AUSTIN ST. ④

HOW WE BUILD Screening at Crowley Theater

The cryptoart space is a tapestry woven from many threads, thousands of stories that wind together, overlap, and bit by bit, move the world forward ↗

↙ towards a brighter future for digital artists. 'How we Build' is a documentary series that explores this growing movement, one story at a time. Hosted by Benny Redbeard and Dave Krugman, our first episode takes place in Marfa, Texas, where we spend a week with Erick Calderon, AKA Snowfro, and learn the origin story of Art Blocks- where it all started, where it stands, and what the future holds, from the perspective of one of cryptoarts most thoughtful pioneers. Join us for the premiere of our first episode and a short Q&A with our host Benny Redbeard, our Director Dave Krugman, and our first featured Artist, Snowfro. *Viewing generously sponsored by Voices Onchain by a16zcrypto.*

8PM | 110 E EL PASO ST. ⑧

Alci Transcends in 3D at Otherside

Experience the first-ever crypto art collection procedurally generated on the Bittensor network. Mint your own piece and leave with a Polaroid keepsake of your artwork. Drinks served.

8PM-LATE | 112 E TEXAS ST. ②

L8 Night in Marfa at 8NAP HOUSE

A relaxed late-night space for meaningful conversations and real connection. Expect an intimate setting with drinks, late-night snacks, and the debut of All Roads Lead to Marfa, a drop curated by Steven Miller featuring works from Delta Sauce, Efdot, Egodead, Phraze, and Sigma X, revealed only at the event.

9:30PM-11PM | 98 S AUSTIN ST. ④

Moments of the Unknown Screening by Justin Aversano at Crowley Theater

Moments of the Unknown is a cinematic portrait of humanity. Over 366 days where Justin Aversano traveled across the seven seas and seven continents to create ten-second portraits of people from all over the world. To convey the oneness of humans, and celebrate their diverse cultures. Woven together through the moving image and the passage of time around the globe. *Viewing generously sponsored by Voices Onchain by a16zcrypto.*

9PM-11PM | 200 S ABBOT ST. ⑨

Dylan Earl at Planet Marfa

Dylan Earl offers poignant nostalgia, history, and a refreshingly progressive approach to country and western music. He brings his full band, currently on a World Tour, to Planet Marfa.

FRIDAY

8AM-9:30AM | 110 E EL PASO ST. ⑧

Marfa Walking Club Year 2 with Jimena at Otherside

Coffee at 8:00am, walk at 8:30am. Easy-pace, community-minded walk. We meet for coffee, then take a gentle 1-hour loop to start the day, talking art, web3, and self-care. All are welcome.

9AM-10AM | 109 W SAN ANTONIO ST. 🏠

Morning Meditation - The Sensations of Aliveness by Kate Manser at Art Blocks Gallery Backyard

There's more to aliveness than just breathing: it's a verb, an intention, a feeling. Through meditative rituals invoking vivid presence, we'll explore the textures and sensations of existence. In this session, your life is your art.

9AM-10:30AM | 108 E EL PASO ST. ⑥

Full Set Holder Brunch at glitch Gallery

glitch welcomes our Full Set Holder group to our second annual brunch at the gallery, exclusive to holders of all 14 glitch Exhibition Posters.

10AM-12PM | 407 W SAN ANTONIO ST. ⑫

Coldie at The Golden Tumbleweed Gallery Exhibition presented by The Bearded Travelers (Aventurine + Tony Herrera)

Coldie's Tech Apocalypse portrait series transforms dystopia into art. In an interactive stage of depth and illusion, collectors wield control over the overlords of the digital age.

11AM-2PM | 109 W SAN ANTONIO ST. 🏠

Late Check-in at Art Blocks Gallery

Swing by the house to get checked-in and meet Kate Vass to talk about her new book and how it inspired the curation of our daily exhibition of *Milestones: A History of Generative Breakthroughs*.

11AM-2PM | 109 W SAN ANTONIO ST. 🏠

Collecting Art Onchain (the book) – Collector's Limited Edition by Kate Vass at Art Blocks Gallery

THE BOOK is the first analog-to-onchain publishing project dedicated to documenting and preserving the cultural history of Web3. Its debut Collector's Edition, *Collecting Art Onchain* (2025), pairs 101 utility tokens with 101 analog books, each featuring artwork #0 Tecrrain by Manoloide as the cover. The full Tecrrain long-form collection is 101 iterations by Manoloide in addition to the book's token. Over time, THE BOOK will grow into a decentralized, living archive — a trusted cultural record of digital art, its collectors, artists, and their stories — developed independently of centralized platforms.

11AM-7PM | 109 W SAN ANTONIO ST. 🏠

Milestones: A History of Generative Breakthroughs on Art Blocks at Art Blocks Gallery — Curated by Kate Vass

This exhibition brings together 17 landmark projects that trace five years of experimentation and evolution on the platform. From the launch-day works of Snowfro's Chromie Squiggle, DCA's Genesis, and Jeff Davis's Construction Token that defined a new cultural frontier to later explorations of text, sound, sculpture, and play, the exhibition charts how generative systems have expanded in scope and ambition. What emerges is less a linear progression than a constellation of breakthroughs: moments where code became character, environment, timekeeper, or game.

The works on view are drawn from leading private collections — including those of Seedphrase, Punk6529, Cozomo de' Medici, Erick Calderon (Snowfro), 137, Coldie, VonMises, Kanbas, Delronde, Seth Goldstein, Colborn, NiftyNaut, Karatekid, G4SP4RD, zaphodok, Justin Trimble, Eli Scheinman, Curated.xyz, and others — whose vision and support have helped define the cultural significance of Art Blocks since its inception.

Together these projects testify to the collaborative energy of a community that has continually redefined the parameters of generative art, transforming it from a niche practice into a living ecosystem with lasting cultural resonance.

11AM-3PM | 113 E EL PASO ST. 10

Artist Fair at Saint George Hall

The Artist Fair is set to be a vibrant and engaging event, offering attendees a unique opportunity to connect directly with the creators behind the art. A diverse and talented selection of artists from various disciplines will be participating, each bringing their individual perspectives and creative processes to the forefront.

▪ **BEEPLE: Everydays #6744** by Beeple

Join Beeple in the creation of his daily *Everyday*. Watch the process, engage in conversation, and contribute ideas that help shape the artwork for that day.

▪ **Cities** by Efdot x Diid

Paint a dot, join the grid. Visit a linear world made from abstract urban energy, and leave your mark on a community mural. Get to know the "analog generative" process that inspired the system, and take home a piece of the journey.

▪ **Classical Revival** by PHENOMENA

A Bridge Between Traditions, *Classical Revival* is an interactive generative tapestry where participants create flourishing abstract vegetation through touch. The work invites viewers to become co-creators of a living algorithmic canvas, exploring the convergence of nature, technology, and collective expression.

▪ **Crosswinds: Valparaíso–Mexico City** by Layla Pizarro

While living in Mexico City, Layla Pizarro began translating weather into thread, combining the winds of Valparaíso, where she was born, with the winds of the city she inhabited. This series comprises three textiles, as of now, each condensing eleven days of hourly data into stitched paths that sometimes braid and sometimes erase, like cultures meeting in a body. Installed in Marfa, the works are animated by the actual local wind, letting present gusts move through an archive of past winds. The series is ongoing and will continue until all weeks, from Dec 4th 2024 to Aug 1st 2024, are completed.

▪ **FAKE IT TILL YOU MAKE IT (the book)** by Maya Man

Artist book signing for FAKE IT TILL YOU MAKE IT, a publication dedicated to the Art Blocks Curated collection of the same name that scrutinizes the promotion of wellness, self-care, and confidence on social media. This monograph acts as an ode to the collection: presenting all 700 editions in glossy detail alongside essays, #block-talk logs, poetry generated with the outputs, source code, feature analyses, and a selection of striking large-format spreads.

▪ **Integrating Drawing with Code** by Tyler Hobbs

A demo of custom software and techniques for integrating drawing by hand into a generative process.

▪ **Marfa Stars** by heeey

Marfa Stars is a collective digital painting that grows as each participant at the Art Blocks Marfa Weekend adds their own stars to the canvas. Inspired by the clear desert sky, the final artwork is a collaborative constellation, a luminous testimony to a shared experience of like-minded people coming together to celebrate generative art.

▪ **The Pigeon Art Project** by Dr. Aaron Blaisdel

What happens when a nonhuman animal gets a creative interface and a few elegant rules? In our touchscreen chamber, pigeons compose images that feel playful, deliberate, and distinctly their own. *The Pigeon Art Project* invites you to reconsider creativity itself—across species and across systems.

▪ **Pixelmix Spectrums** by thisismycryptoname

Experience *Pixelmix*, where participants are invited to be transformed as part of a living generative artwork. Your portrait will be captured against a green screen, and *Pixelmix* will reveal a unique palette of colors, your personal fingerprint. These individual palettes will converge into a collective piece celebrating the community of Art Blocks in Marfa, growing in real-time with each new portrait. Five participants will be randomly selected to receive a signed, numbered print of the final edition work. Join us during our Friday feature window, and keep an eye out the rest of the weekend as *Pixelmix* goes mobile, collecting portraits across Marfa on Friday and Saturday. *The Pixelmix NFT art project is a re-generative dynamic NFT turning collections into ever-changing canvases of color. Explore more at pixelmix.io*

▪ **P(I)otted Flowers** by Nat Sarkissian

Generative flowers plotted in ink and paint pens on t-shirts, postcards, and more.

▪ **Replacement Character** (the book) by Luke Shannon

Luke will be presenting a new book with essays in reaction to *Replacement Character*, a bed-sized scanner that turns everyday presence into something strange and intimate. The book features a visual essay from the project alongside writing by David Reinfurt, Sofia Garcia, Maya Man, Rex Shannon, and Ruby Justice Thelot, each extending the work's humor and unease while opening original ideas on authorship, intimacy, performance, World of Warcraft, and social ritual.

▪ **STEVIE P EN PLOTTER ART INVENTORY BLOWOUT LIQUIDATION** by Steve Pikelný

Purchase art from internationally famous artist, Steve Pikelný. [Cash preferred]

▪ **Yearbook** by jiwa

Sit for a live generative portrait, animated in real time through Jiwa's Instruction Painting process.

11:30AM-1:30PM | 110 E EL PASO ST. 8

SquiggleDAO Hangout at Otherside

Join SquiggleDAO in hanging out at Otherside. Special Squiggle gifts will be distributed, alongside light food and rainbow cold-pressed juice. Capacity is limited. *Sponsored by OpenSea.*

12PM-2PM | 407 W SAN ANTONIO ST. 12

Apocalypse at The Golden Tumbleweed Gallery Exhibition presented by The Bearded Travelers (Aventurine + Tony Herrera)

THE OVERSOUL is 144 digital & physical 1/1s that altogether make up a large-scale mosaic. The Apocalypse Studio will give an artist's talk and dialogue with visitors, providing a deeper view into the work's making and meaning.

12PM-10PM | 110 W DALLAS ST. 3

Robert Mallary - CYBERNETIC HIGHWAY at Do Right Hall

"Cybernetic Highway" is the first survey since 1968 of pre- and post-digital artworks by American artist Robert Mallary. The trajectory of Mallary's career from the 1930s to 1990s will be shown in its entirety, from his sculpture, painting, to computer drawings and digital work. The sculptures from his Quad series will be featured in an Augmented Reality installation, participants of this experience will be able to tangibly and audibly interact with Mallary's art in the exhibition space. This exhibition will reframe Mallary's theories on Cybernetics in the history of American art.

1PM-4PM | 108 E EL PASO ST. 6

glitch x Transient Labs Present: die county fair at glitch Gallery

gristlebuddeez worldwide invites you to a county fair like no other. Consume everything: including Texas twinkies and slow-cooked bbq. We might recommend forming your trashcan football team now. *Co-sponsored by Apechain.*

2PM-2:30PM | 98 S AUSTIN ST. 4

PostParams at Crowley Theater

Learn about PostParams for artists and collectors with Art Blocks' Lindsay Gilbert and Ryley Ohlsen. This session will cover what PostParams is and how it can elevate your projects.

2:45PM-3:30PM | 98 S AUSTIN ST. 4

Designing with Algorithms: Translating Generative Systems into Craft at Crowley Theater

What happens when algorithms meet artisanship? This panel brings together designers and artists to reflect on the dialogue between digital generation and material tradition. Using TRAME's ENLACE chairs and Fingacode's Patches tapestries as starting points, the discussion will trace how code becomes cloth, and how technology opens new futures for craft. Participants: Benjamin Aranda (Aranda\Lasch), Fingacode (Artist), Ismail Tazi (TRAME), Moderated by Jaime Derringer (TRAME)

3:30PM-4:30PM | 98 S AUSTIN ST. 4

Systems, Signals & Souls: Why We Collect (Live) – A Marfa Experiment by Kate Vass at Crowley Theater

Kate Vass hosts a live, fast-paced conversation with Snowfro, Jeff Davis, Natalie Stone, Beeple, and more!

4:30PM-6:30PM | 110 E EL PASO ST. 8

Sakazuki Experience (Invite Only) at Otherside

Experience a unique evening of intimate storytelling and rare selections, exclusively curated to celebrate Japanese craftsmanship & Suntory spirits.

6PM-6:45PM & 7:15PM-8PM | 108 E EL PASO ST. 6

glitch x Hash Inc present: Shadow Box at glitch Gallery

'Shadow Box' is glitch's first foray into generative object design, in collaboration with Pak's Hash Inc. Attend one of two 30 minute performances of light and dance improvisation with acclaimed movement artist Harriet Waghorn. Seated event, arrive early. Drinks will be provided.

7:30PM–10PM | 109 HIGHLAND ST. 11

White Walls Presents: Raoul & Blondie Do Marfa (RSVP Required) at The Brite Building

"an evening of downlines realized. carnal urges delighted. and the ultimate determination on if we're so fucking back or so fucking over. or both concurrently. I for one will be attending. and see if marfa can be adequately done." -diewiththemostlikes. Food and drinks will be provided. RSVP Required.

7:30PM–10PM | 109 HIGHLAND ST. 11

Bootleg Gallery at Alley Next to The Brite Building

A white Jeep that's travelled across the desert bringing artists that come from far beyond. Its trunk becomes the tiniest exhibition taking place at Art Blocks Marfa Weekend. Brought to you by The Generative Art Museum.

8PM–9PM | 201 E DALLAS ST. 13

Dark Sky Programming at The Lumber Yard

Enjoy a naked-eye constellation tour exploring the dark skies above Marfa, led by Stephen Hummel of the McDonald Observatory.

8PM–10PM | 110 E EL PASO ST. 8

FAR: JPEG MAXI 🍷 at Otherside



8PM–LATE | 112 E TEXAS ST. 2

L8 Night in Marfa at 8NAP HOUSE

A relaxed late-night space for meaningful conversations and real connection. Expect an intimate setting with drinks, late-night snacks, and the debut of All Roads Lead to Marfa, a drop curated by Steven Miller featuring works from Delta Sauce, Efdot, Egodead, Phraze, and Sigma X, revealed only at the event.

8:30PM–10:30PM | 98 S AUSTIN ST. 4

Any Problem is No Problem Screening at Crowley Theater

From the Oscar-nominated team at Actual Films and co-directed by Emmy winners Alyssa Fedele and Zachary Fink, *ANY PROBLEM IS NO PROBLEM* captures the personal journeys of five young entrepreneurs. In an industry often misrepresented by hype and stereotypes, this intimate portrayal reveals the grit, creativity, and passion required to make it as a startup founder in crypto, no matter the headwinds. *Viewing generously sponsored by Voices Onchain by a16zcrypto.*

9PM–12AM | 200 S ABBOT ST. 9

Private Transmission with Jeff Davis at Planet Marfa

New wave and synth pop frequencies from Jeff Davis' personal vinyl collection.

SATURDAY

7:45AM–9:45AM | 1 CAVALRY ROW 18

Sunrise Viewing at The Chinati Foundation

The Chinati Foundation and Art Blocks invite everyone to the museum for a special event. The museum will open at daybreak for a special viewing of Donald Judd's 100 works in mill aluminum and 15 works in concrete.

9AM–11AM | 108 E EL PASO ST. 5

Community Breakfast at Farmstand

Join OpenSea and Art Blocks for a morning meetup for artists and collectors in our community. Breakfast and hot coffee will be provided!

9AM–11AM | 110 E EL PASO ST. 8

Fountain Digital Brunch (Invite Only) at Otherside

By invitation only, co-hosted by leading art brokerage Fountain Digital and leading collector community Glimmer DAO.

11AM–3PM | 113 E EL PASO ST. 10

Artist Fair at Saint George Hall

The Artist Fair is set to be a vibrant and engaging event, offering attendees a unique opportunity to connect directly with the creators behind the art. A diverse and talented selection of artists from various disciplines will be participating, each bringing their individual perspectives and creative processes to the forefront.

▪ Target Practice by Jack Butcher

Aim, fire and collect your unique signed *Gas Wars* print.

▪ a computer iteration by Stefano Contiero

Stefano Contiero presents a computer iteration. a generative fashion laboratory by Studio Contiero: transforming art into couture through one-of-a-kind garments, curated from algorithmic art and made in Italy.

▪ Arroyo Blossom by rapha & æther cavendish

Arroyo Blossom is a generative art experience where words—drawn from the language of Marfa and the spirit of generative art—bloom into one-of-a-kind stickers, printed live. Each piece can also be minted on-chain, naturally bridging the physical and the digital. What will your words become?

▪ Bones In The Sky Marfa by Bård lonson

Enter a tango between human and machine in this interactive installation by crypto-art pioneer Bård lonson. As an AI generates a live, dreamlike vision inspired by Georgia O'Keeffe, you must act decisively, pressing a button to capture a perfect, fleeting moment from the feed. You'll walk away with a signed print of your unique creation—a physical artifact that acts as the key to minting its permanent, on-chain identity as an NFT.

▪ COLOR: 1995-2025 Catalog by Jeff Davis

Released in conjunction with the retrospective exhibition "Color: 1995-2025" at Artverse Gallery in Paris, this catalog provides a comprehensive look at the artistic career of Jeff Davis. Spanning three decades, it features a diverse selection of images showcasing his evolution from traditional painting and printmaking to digital and algorithmically-generated artworks. Included are an exhibition statement by the curator Grida and an interview with Alex Estorick of Right Click Save. This publication highlights the artist's enduring fascination with color theory.

▪ Covehithe by Harvey Rayner

"*Covehithe* is an expression of my deep connection to a remote stretch of coastline near my hometown in England. Rather than setting out to create literal landscape scenes I wanted to find a new authentically algorithmic interpretation of the landscape. These works also aim to capture the sense of nostalgia, mystery and ambience I associate with this place."
— Harvey Rayner

▪ Consumer Struggles by Unnikrishna M. Damodaran

Consumer Struggles is a site-specific installation that transforms everyday consumer materials—receipts, packaging, signage, and digital fragments—into abstractions. Alongside these physical elements, I will be displaying my generative works on LCD screens, layering digital hand-drawn lines and abstracted alphabets with the textures of consumer culture. In a world where images rush past us, I want you to pause, to really see. It's my way of exploring form and meaning while questioning how customer communications shape what we share, how we look, and how we consume.

By slowing down the language of advertising and consumer communication, the work resists clarity and optimization, creating a space for ambiguity, hesitation, and reflection in contrast to the speed of capitalist systems.

▪ Crosswinds: Valparaíso–Mexico City by Layla Pizarro

While living in Mexico City, Layla Pizarro began translating weather into thread, combining the winds of Valparaíso, where she was born, with the winds of the city she inhabited. This series comprises three textiles, as of now, each condensing eleven days of hourly data into stitched paths that sometimes braid and sometimes erase, like cultures meeting in a body. Installed in Marfa, the works are animated by the actual local wind, letting present gusts move through an archive of past winds. The series is ongoing and will continue until all weeks, from Dec 4th 2024 to Aug 1st 2024, are completed.

▪ Depth Deception: The Art of Physical 3D by Coldie

Step into the physical stereoscopic 3D dimension as Coldie presents two of his series: *Jack Dorsey – Decentral Eyes*, a 3D magnetic portrait, and *Trippers: Searching for El Dorado*, experienced on retro View-Masters. Both works explore how depth amplifies storytelling and creates a more interactive connection with the viewer.

▪ Galaxy Chocolate by Ryan alien / @gh0stpipe

Galaxy Chocolate plans to feature hand-painted, premium adaptogenic mushroom chocolates and merchandise. They will also present an adaptogenic mushroom sculpture, explaining its growth process.

▪ RASTER (the book) by itsgalo

RASTER (the book) documents *RASTER* (the artwork) by Galo Canizares. The book collects all of the generated iterations and organizes them thematically in a rich variety of full color plates. Together with critical reflections, descriptions, and source code, RASTER (the book) provides a comprehensive documentation of this unique project.

▪ The Oversoul by Apocalypse

Four years in the making, *The Oversoul* is a large-scale animated mosaic comprising 144 interconnected portraits, each a looping GIF based on a painting (acrylic on panel). Both the physical mosaic of paintings (10' x 15') and the digital mosaic of animations are on display. Each artwork is available as an ERC-721 and includes its optional physical counterpart. The project's name draws from Ralph Waldo Emerson's essay "The Over-Soul," in which he explores the human spirit as that which connects us a community of distinct individuals.

▪ Responsive Dreams by Amy Goodchild, Paolo Curtoni, and Manuel Lariño

Responsive Dreams is a generative art exhibition, dedicated entirely to showcasing art created by code that takes place yearly in Barcelona. Amy Goodchild, Paolo Curtoni, and Manuel Lariño will be presenting artworks they created for the 2025 edition of *Responsive Dreams*.

▪ **Marfa Pop-up by Generative Goods**

Visit our Marfa pop-up to see everything we've been working on since our last Marfa weekend! We'll be showcasing digitally instructed physicals from a variety of projects, including [MICRO!], [FAR WEST], and LIFT.

▪ **Select Stationery Goods by James Merrill**

James Merrill's pop-up stationery store, focusing on his Art Studio's most valuable tools for pen plotting. Including a selection of his favorite pens, pencils, and inks, he also has some of his inventions for sale, along with some gems from the BUSY collection.

11AM-7PM | 109 W SAN ANTONIO ST. 🏠

LARFA: CODE GENERATES ART <> ART GENERATES CODE at Art Blocks Gallery

Curated by Larva Labs—The exhibition centers on Quine (2025), Larva Labs' contribution to the Art Blocks Curated series. Drawing from the computer science concept of a "quine" - a computer program that produces a copy of its own source code - the work incorporates its own code into the visuals it creates. Rather than hiding the generative process, Quine makes code both medium and subject, creating a loop where the artwork contains the instructions for its own existence. Analogous to how biological life reproduces itself - each Quine functions as executable code and typographic composition. Rather than creating the artwork directly, the main generator constructs a much smaller program that produces the visual output, including its own source code and the mechanism to reproduce itself. The exhibition traces Larva Labs practice through key works: CryptoPunks (2017), Autoglyphs (2019), and Meebits (2021). Each project represents a different approach to working within technological boundaries. As the final project in Art Blocks' Curated series, Quine honors this foundation by making the code into the artwork itself, a tribute to the history of the platform and the artists.

12PM-2PM | 407 W SAN ANTONIO ST. 12

Jimena Buena Vida at The Golden Tumbleweed Gallery Exhibition presented by The Bearded Travelers (Aventurine + Tony Herrera)

Código-Ritual created by Jimena Buena Vida exclusively for Marfa, TX 2025. Hand-coded generative loops where repetition becomes grace. Friction → grace → unconditional self-love.

12PM-10PM | 110 W DALLAS ST. 3

Robert Mallary - CYBERNETIC HIGHWAY at Do Right Hall

"Cybernetic Highway" is the first survey since 1968 of pre- and post-digital artworks by American artist Robert Mallary. The trajectory of Mallary's career from the 1930s to 1990s will be shown in its entirety, from his sculpture, painting, to computer drawings and digital work. The sculptures from his Quad series will be featured in an Augmented Reality installation, participants of this experience will be able to tangibly and audibly interact with Mallary's art in the exhibition space. This exhibition will reframe Mallary's theories on Cybernetics in the history of American art.

1PM-3PM | 108 E EL PASO ST. 6

Transient Labs Presents: Prompt Me If You Can at glitch Gallery

Experience the first-ever live generative art game show where your favorite artists compete in three lightning rounds using Transient's latest product innovation *Juno*. Each round, the audience votes a winner, and a final showdown crowns the top generative artist of all time—or at least of the afternoon. Light food and non-alcoholic drinks served. *Co-sponsored by Apechain*.

2PM-4PM | 407 W SAN ANTONIO ST. 12

StevieP at The Golden Tumbleweed Gallery Exhibition presented by The Bearded Travelers (Aventurine + Tony Herrera)

bUSD Live Burn Session: Watch Steve set US currency on fire. Bring Your Own Cash — Large denominations will be prioritized. Read more at: <http://busd.steviep.xyz/>

2:30PM-3PM | 98 S AUSTIN ST. 4

Replacement Character ♠ Performance Preview by Luke Shannon at Crowley Theater

Luke will give a talk and screen new animated works created for *Replacement Character*. The program will preview an upcoming performance-lecture with the plotter-scanner in NYC, touching on the project's central ideas of time, distribution, and the uneasy interplay of surveillance and witness.

3PM-3:30PM | 98 S AUSTIN ST. 4

Feral File Presents: Exclusive Preview of StarQuest by Maya Man at Crowley Theater

Join us for a special presentation by Maya Man offering a first look at *StarQuest*, an AI-video generated work that examines how the spectacle of American competition dance echoes the staging of self on social media. *StarQuest* draws on both the artists' software-based body of work about identity culture on the internet as well as her personal background growing up as a competition dancer. The project will debut in a solo exhibition with Feral File later this fall.

3PM-5PM | 110 E EL PASO ST. 8

Hyperreal Hospitality Timeshare Seminar at Otherside

Join ChrisF for a book & album release party, lecture on Complex Adaptive Medium Systems (CAMS) and demonstration of the Starholder CAMS as we break ground on a luxury retreat in the digital frontier. Space is limited, register at Hyperreal.fun.

3:30PM-4:30PM | 98 S AUSTIN ST. 4

5 Perfect Artworks with Mitchell F. Chan at Crowley Theater

What makes an artwork great? Mitchell F. Chan (AB500 artist, essayist in *Artforum* and *Outland*, creator of 2017's *Digital Zones of Immaterial Pictorial Sensibility*, and 2025's *The Zantar Triptych*) tries to distill 5 of his favourite artworks into short presentations of 10 minutes each. You'll laugh, you'll cry, and hopefully you'll come away with a sense of how one other human finds meaning in art. *Presented by OpenSea*.

4:30PM-7:30PM | 109 W SAN ANTONIO ST. 🏠

Backyard Cookout at Art Blocks Gallery & Backyard

Please join us for the annual Art Blocks backyard cookout! It's a fantastic chance to relax, have fun, and connect with fellow artists and community members. This cookout is all about strengthening existing friendships, building new ones, and celebrating the unique collective spirit that defines Art Blocks. Food and beverages will be provided.

7PM | 108 E EL PASO ST. 6

glitch Gallery Presents: Snowfro's LIFT (a self portrait) Final Exhibition at glitch Gallery

Celebrate this year's artist in residence Snowfro as we explore his groundbreaking generative collection LIFT (a self portrait). Food, drinks, and surprises provided.

8:30PM-10:30PM | 98 S AUSTIN ST. 4

Any Problem is No Problem Screening at Crowley Theater

From the Oscar-nominated team at Actual Films and co-directed by Emmy winners Alyssa Fedele and Zachary Fink, *ANY PROBLEM IS NO PROBLEM* captures the personal journeys of five young entrepreneurs. In an industry often misrepresented by hype and stereotypes, this intimate portrayal reveals the grit, creativity, and passion required to make it as a startup founder in crypto, no matter the headwinds. *Viewing generously sponsored by Voices Onchain by a16zcrypto*.

7PM-LATE | 200 S ABBOT ST. 9

DJs at Planet Marfa

7pm-9pm: vinyl & chill MARFA by KARBORN + mates (vol.2)—Flew in with a fresh bag of my favourite rare vinyl from LDN → Marfa, Texas. GTFDAPB!

9pm-11pm: 747 B2B Emily Nicoll—Expect fluid textures and hypnotic grooves as 747 and Emily Nicoll go back-to-back across acid, techno, electro, and breaks.

11pm-Late: DADABOTS

SUNDAY

8AM-9:30AM | 110 E EL PASO ST. 8

Marfa Walking Club Year 2 with Jimena at Otherside

Coffee at 8:00am, walk at 8:30am. Easy-pace, community-minded walk. We meet for coffee, then take a gentle 1-hour loop to start the day, talking art, web3, and self-care. All are welcome. We will end the walk at the Farewell Breakfast at the Art Blocks Gallery.

8AM-11AM | 109 W SAN ANTONIO ST. 🏠

Farewell Breakfast at Art Blocks Gallery

Conclude your weekend with a delicious Marfa Burrito and coffee on us! *Sponsored by Dekart*.

12PM-10PM | 110 W DALLAS ST. 3

Robert Mallary - CYBERNETIC HIGHWAY at Do Right Hall

"Cybernetic Highway" is the first survey since 1968 of pre- and post-digital artworks by American artist Robert Mallary. The trajectory of Mallary's career from the 1930s to 1990s will be shown in its entirety, from his sculpture, painting, to computer drawings and digital work. The sculptures from his Quad series will be featured in an Augmented Reality installation, participants of this experience will be able to tangibly and audibly interact with Mallary's art in the exhibition space. This exhibition will reframe Mallary's theories on Cybernetics in the history of American art.

THANK YOU!

We extend our heartfelt gratitude to the Art Blocks community for your unwavering support and passion over the years. To the incredible artists who continue to push the boundaries of generative art, thank you for your creativity and trust. We also want to thank our sponsors for making Art Blocks Marfa Weekend 2025 possible, and the wonderful town of Marfa, TX for hosting and helping us champion this innovative art form.

With much appreciation and love,
The Art Blocks Team

